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Staglieno: The Art Of The Marble Carver



Synopsis

Overflowing with breathtaking artwork, Camposanto di Staglieno in Genoa is one of Italy's greatest hidden sculptural treasures. Visit this outdoor museum and revel in the wonders bequeathed to us by many of Europe's finest marble carvers and sculptors. World-renowned sculptor and stone carver Walter S. Arnold acts as a personal guide through this monumental cemetery as he shares his insight into some of the secrets locked in these marble sculptures. In addition, Mr. Arnold explains the processes and the roles of the artisans that transformed massive blocks of stone into some of the world's most intricate and dramatic memorials. The photographic images contained within this book distill and represent the artistry, craftsmanship and history of cemetery sculpture and all things Italian.

Book Information

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Customer Reviews

The artwork is outstanding and the detail images really capture the intricacy of the carving. All images are in color so you can really see the subtlety of the stone and carved textures. This is also an opportunity to learn a little bit about about stone carving techniques, which is a topic that is very difficult to find literature on, unless you are willing to read technical manuals. All in all, 5 stars

I purchased Staglieno: The Art of the Marble Carver in anticipation of a second trip to Staglieno (I was there briefly a few years ago). Although there is a bit of information on a select number of sculptures, I was disappointed that there was cant information on who the people or the carvers were. I would have also liked information on the location of various sculptures since Staglieno is a

very large cemetery. IF the book was presented as an ART/coffee table book I would understand the lack of specifics, but its title led me to believe there would certainly be more information about the carvers

Truthfully the book is a let down and inferior in all regards. The photos pale in comparison to what can be easily found on the internet. The content is poorly presented. I would welcome learning if there is a better book representing this master of sculpture.

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